

**The Ensemble intercontemporain**

Music Director: Matthias Pintscher

**is hiring a trombonist (tenor and tenor-bass trombones)**, also playing the alto trombone and occasionally the bass trumpet.

Competition: **October 20<sup>th</sup> and 21<sup>st</sup>, 2018**, at Philharmonie de Paris / Cité de la musique, Paris

Closing date for registrations: **October 4<sup>th</sup>, 2018** COB.

The competition is opened to candidates of all nationalities, regardless of age.

This is a permanent position of 60 hours per month on the basis of an open-ended employment contract, with a two-month trial period that may be renewed once.

The contract will begin in **January 2019**.

The monthly gross salary before taxes will be **EUR 3 421**.

**Please note the following information:**

- orchestral excerpts will be sent to the candidates from August 31<sup>st</sup>, 2018, and upon receipt of the registration form (see page 3),
- the pre-qualifying and qualifying auditions will take place behind a curtain,
- all pieces must be played without additional instrument or a conductor,
- playing from memory is not required,
- the jury will reserve the right to interrupt the candidates at any time.

If you wish to be invited to the competition, please fill out the enclosed registration form and return it by email at the address below.

It is unnecessary to include any other materials, such as letters of recommendation, copies of diplomas, concert programmes, press clippings, photos or recordings.

**Further information:**

Alix Sabatier, artistic coordinator  
Ph.: +33 (0) 1 44 84 44 62  
e-mail: [concours@ensembleinter.com](mailto:concours@ensembleinter.com)

**Forms should be returned by email:**

[concours@ensembleinter.com](mailto:concours@ensembleinter.com)

**COMPETITION PROGRAM**  
**OCTOBER 20<sup>TH</sup> & 21<sup>ST</sup>, 2018**  
**ENSEMBLE INTERCONTEMPORAIN**

**Pre-qualifying round – October 20<sup>th</sup>, 2018 (morning)**

*Soloist repertoire:*

- Paul CRESTON, **Fantasy, op. 42**: from the beginning to the bar 213 included.  
(Schirmer)  
*Bars 125-130 and 208-213: notes have to be performed as written and not octava bassa.*  
*Bars 163-176: notes have to be performed and not omitted.*

*Orchestral excerpts*

**Qualifying round – October 20<sup>th</sup>, 2018 (afternoon)**

*Soloist repertoire:*

- C. R. ALSINA, **Consecuencia, op. 17**: from the second system on page 4 (after the fermata) to the end.  
(Bote & Bock)

*Orchestral excerpts*

**Finals – October 21<sup>st</sup>, 2018 (morning)**

*Soloist repertoire:*

- Henri DUTILLEUX, **Choral, cadence et fugato**: complete.  
(Alphonse Leduc)
- Pascal DUSAPIN, **Indeed**: complete.  
(Salabert)

*Orchestral excerpts*

*Sight-reading test.*

**TROMBONE COMPETITION  
OCTOBER 20<sup>TH</sup> & 21<sup>ST</sup>, 2018  
ENSEMBLE INTERCONTEMPORAIN**

**Formulaire d'inscription**

Name:  Firstname:

Address:

Phone:  Mobile:

Email:

Date of birth:  Place of birth:

Nationality:  Marital status:

Current job:

Education,  
degrees,  
biography:

**Forms should be returned at:**

[concours@ensembleinter.com](mailto:concours@ensembleinter.com)